

## Message Text

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TO AMEMBASSY MOSCOW PRIORITY

UNCLAS STATE 234853

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SUBJ: VISIT OF CHUCK CONNORS

REF: MOSCOW 14911

1. RIDE BEYOND VENGEANCE, TECHNICOLOR 100 MINUTES. PRODUCED BY GOODSON-TODMAN. RELEASED BY COLUMBIA. PRODUCER, ANDREW FENADY; DIRECTOR BERNARD MCEVEETY. FEATURE PLAYERS: JONAS TRAPP--CHUCK CONNORS  
BROOKS DURHAM--MICHAEL RENNIE  
JESSIE-CATHRYN HAYS  
MRS. LAVENDER--JOAN BLONDELL

2. SYNOPSIS--WHEN JONAS TRAPP MARRIES HIS SWEETHEART JESSIE IN SMALL TEXAS TOWN OF 1880'S, IT SOON BECOMES APPARENT TO HIM THAT EVERYONE BELIEVES HE MARRIED JESSIE BECAUSE OF HER AILING AUNT GUSSIE'S MONEY. DETERMINED TO MAKE GOOD ON HIS OWN, HE SETS OUT ALONE WHEN JESSIE FEIGNS PREGNANCY RATHER THAN LEAVE HER AUNT. ELEVEN YEARS LATER JONAS RETURNS WITH DOLS 17,000 HE HAS EARNED HUNTING BUFFALO. JUST OUTSIDE OF TOWN HE IS STOPPED BY THREE MEN - BANKER BROOKS DURHAM AND TWO SAISTIC  
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COWHANDS NAMED JOHNSY BOY AND COATES -- WHO ACCUSE HIM OF BEING

A RUSTLER. AFTER BEING BRANDED ON HIS CHEST WITH A "T" JONAS AWAKENS FROM HIS DELIRUM TO FIND HIMSELF BEING CARED FOR BY AN OLD MAN CALLED HANLEY (WHO, IN LEAGUE WITH BANKER DURHAM, IS THE REAL RUSTLER). DISCOVERING THAT HIS MONEY IS GONE AND THAT JESSIE, BELIEVING HIM DEAD, IS ENGAGED TO MARRY DURHAM, JONAS SWEARS REVENGE. HE WAYLAYS JOHNSY BOY, WHO, ALTHOUGH IGNORANT OF THE DOLS 17,000, BECOMES SO TERRIFIED OF JONAS' WRATH THAT HE COMMITS SUICIDE. UPON HEARING OF THE MOMEY, COATES KILLS OLD HANLEY BEFORE REALIZING THAT DURHAM MUST HAVE TAKEN IT. DURHAM THEN OPENLY ADMITS HIS GUILT TO ALL AND OFFERS TO RETURN THE MONEY. BEFORE HE CAN DO SO, HOWEVER, JONAS CLUBS HIM DOWN WITH A GUN BARREL AND THEN IS FORCED TO KILL THE ATTACKING COATES. WHEN JESSIE ASKS THE STILL BITTER JONAS TO REMAIN, HE HANDS HER THE MONEY AND RIDES AWAY.

3. GERONIMO, TECHNICOLOR 100 MINUTES STARRING CHUCK CONNORS, KAMALA DEVI AND PAT CONWAY. PRODUCED AND DIRECTED BY ARONOLD LAVEN. RELEASED BY UNITED ARTISTS.

4. SYNOPSIS -- GERONIMO AND HIS BAND OF 25 APACHES ARE ON THE MARCH AGAIN AS THEY TAKE ON 5000 U.S. CAVALRYMEN.

GERONIMO AND 25 FOLLOWERS ESCAPE FROM ARIZONA'S SAN CARLOS RESERVATION AFTER THEY LEARN THAT THE LAND THEY HAVE TILLED IS GOING TO BE SOLD TO CATTLEMEN. AFTER SPENDING MANY LONELY NIGHTS IN HIS MEXICAN MOUNTAIN HIDEOUT, GERONIMO RISKS HIS LIFE BY GOING BACK TO THE RESERVATION AND CARRYING OFF HIS WIFE, AN EDUCATED APACHE GIRL. THE APACHE-CAVALRY FIGHTING INCREASES AND HIS WIFE, NOW BEARING GERONIMO'S CHILD, SEES ONLY STARVATION AHEAD. GERONIMO SCORNFULLY REJECTS HER PLEAS TO SURRENDER, HOLDING OUT FOR INTERVENTION FROM WASHINGTON. THE SADISTIC CAVALRY CAPTAIN, WHO HAS MADE A PERSONAL CAMPAIGN OUT OF TRYING TO DESTROY GERONIMO, FINALLY LOCATES THE HIDEOUT AND TURNS A CANNON ON THE OUTNUMBERED INDIANS. A MILITARY PARTY ARRIVES AT THE SCENE OF BATTLE AND INFORMS GERONIMO THAT WASHINGTON IS READY TO SIGN A NEW TREATY RECOGNIZING APACHE RIGHTS. HIS OBJECTIVE ACHIEVED, CONNORS SURRENDERS. KISSINGER

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